



ESA Suzuki Voice Report January 2012

25th Anniversary Year



Suzuki Voice Program since 1986

The Suzuki Voice Program has grown step by step. “Without hurry! Without rest!” as Dr. Suzuki used to say. Suzuki Voice Teachers, Students and families have been very active throughout these years. Our goal has been to work together internationally and to follow the personal request of Dr. and Mrs. Suzuki that children learn to respect and appreciate other cultures and traditions by singing and sharing songs from around the world. Suzuki Voice Teachers use the same internationally accepted Volumes in different languages (Levels 1 – 3) and Song Repertoire (Level 4 – 5) so that we are able to sing together when we meet.

During these 25 years

We have participated in 41 conferences, conventions and / or workshops. Suzuki Voice students have sung in 15 countries, and we have trained Suzuki Voice Teachers from 20 countries. We are very much looking forward to 16th Suzuki World Convention in Japan in 2013. We received an Invitation to Matsumoto in January 2012 (teaching, recitals and Kukkamäki’s lecture March 27th). <http://www.suzukivoice.fi/events>



Suzuki Voice Students in Matsumoto 1989

We have had International “Songs for Sharing” Suzuki Voice workshops since 1999. **The 10th International “Songs for Sharing” Suzuki Voice Workshop was held in Melbourne, Australia January 2012.** Workshop activities: Teacher Training, Teaching in Practice in all levels, Teachers’ exams, Opening Concert, Gala Recital, lessons for students and teachers, master class for advanced students, country presentations and teachers’ meetings. Host ESA Teacher Trainer Katrina Pezzimenti, Penny Adeney and Ainslie Jäckel. Suzuki Voice Teachers were Katrina Pezzimenti, Mervi Sipola-Maliniemi and Dr. Kukkamäki. Participants came from 5 countries: Australia, Finland, Japan, Mexico and USA. Group of 24 persons traveled from Finland. Exams: Primary Level Stage Two (PPSA) / Level 2 (ESA): Ainslie Jäckel (Australia) and Penny Adeney (Australia). Level Three (ESA) / Intermediate Level (PPSA): Seyssel Amelia (USA). Congratulations!



In Australia 2012



Suzuki Voice Teachers in Australia Workshop January 2012
Penny, Aldo, Amelia, Kathryn, Mervi, Päivi, Katrina, Ainslie, Masayo

A Suzuki Voice Group (students of Mervi Sipola-Maliniemi and Dr. Kukkamäki) traveled to Słupsk, Poland April, 2011 (recitals, demonstrations, lecture and the press).



In Poland April 2011



Production in November 2011 (over 100 children performed)

ESA and PPSA Suzuki Voice Teacher Training continue 2012 with the ESA Teacher Trainers Mette Heikkinen, Katrina Pezzimenti, Dr. Päivi Kukkamäki and Analia Capponi-Savolainen. SAA Suzuki Voice Teacher Trainers are Mary Hofer, Katrina Pezzimenti and Dr. Kukkamäki. ESA Teacher Training panel will be held in Amsterdam, Holland March 2012. ESA Instrument Director for Voice is Dr. Kukkamäki and Deputy Instrument Director is Katrina Pezzimenti.

Next Audition deadline is April 30th, 2012 <http://www.suzukivoice.fi/teachingtraining/acceptance>
The training will be every year:

- in February and in June (Vantaa, Finland) Dr. Päivi Kukkamäki, Mette Heikkinen and Analia Capponi-Savolainen.
- in April (Melbourne, Australia) Katrina Pezzimenti
- in August (Stevens Point, Wisconsin, USA) Mary Hofer
- in November and in June (La Plata, Buenos Aires, Argentina). Analia Capponi-Savolainen.

Level 5 Suzuki Voice Teacher and ESA Instructor Analia Capponi-Savolainen (Argentina / Finland) was recommended December 2011 to be an ESA Suzuki Voice Teacher Trainer. She is the first Spanish speaking Suzuki Voice Teacher Trainer. Congratulations Analia!



Analia (Argentina)

Katrina (Australia), Analia, Päivi

Mette (Finland)

The first Japanese Suzuki Voice Teacher Eriko Shimada (England / Japan) has completed the Level One Suzuki Voice Teaching Program in Vantaa, Finland (ESA) July 2011. Amelia Seyssel (USA) has completed the Level Two February 2011 and Level Three in January 2012. Eriko and Amelia participated in practicum during Finnish Suzuki Association Winter and Summer workshop 2011. Congratulations Eriko and Amelia!



Eriko (England / Japana)

Amelia (USA)

Mervi (Finland)

An internationally accepted manual for Suzuki Voice Teacher Training Professional Development (62 pages) will be revised annually by Suzuki Voice Teacher Trainers and Level 5 teachers (8 Suzuki Voice Teachers from different countries). Next revision will be in March 2012.



Jaume (Spain)

Julian (Argentina)



Analia (Argentina) and Aldo (Mexico)



Teaching



Conducting

An additional International Suzuki Voice Teacher Training certification will be presented to teachers starting in the 25th Anniversary year. Its purpose will be to continue the unification of Suzuki Teachers around the world including many new countries that are now involved in Suzuki Voice. All Associations (ESA, PPSA and SAA) will maintain their own certification process but an International Certification process will be added.



Päivi's students 0-25-year-olds (the smallest ones)

We have translated Suzuki Voice Materials into 3—7 languages depending on the Volume 1 – 3. Level 4 and 5 (Advanced Level Stage 1 and 2) have Repertoire Lists.

We were promised that Volume One would be published in the first quarter of 2009, but we are still waiting. A new Alfred Publishing representative is now in charge of the publication process. As the internationally accepted Volumes 1 and 2 have not been published, the materials are only available to accredited Suzuki Voice Teachers, accepted Teachers-in-training and their students. Volume 3 translations are in progress. Thank you to Jaume Fargas i Fernández for the editing work. The ISA Suzuki Voice Committee has a list of Suzuki Voice Teachers who are eligible to purchase the materials. The Accredited Suzuki Voice Teachers' list is also in the web-page.



Eriko's students



Eriko's students



Jaume's students

We have Suzuki Voice web-page in English, in Spanish and in Finnish www.suzukivoice.com Suzuki Voice web-page in Japanese will be available the end of 2012



Male Voice students and teachers



Mervi's students

A new musical by Finnish composer Kimmo Ruotsala “Snow White and Rose Red” has been specially composed to celebrate the 25th Anniversary for the Suzuki Voice Program. The Premiere will take place Autumn 2012 in Finland. The language will be in Finnish and later translated into English and into Spanish.



Suzuki Voice Students have had 10 big Productions since 2002 in Finland

The Suzuki Voice Program has had regular opera and musical productions in many countries and this is part of Level 5 study. Many of these productions have been produced together. This has further enhanced the Suzuki Voice philosophy of "song sharing".

Suzuki Voice Theatre Group “Crescendo” was created 2002 in Finland for graduated Suzuki Voice Students. Activity: productions, classical solo voice recitals, tour trips, performances at Kindergardens, Schools, Senior centers, Retirement homes, hospitals etc.



Päivi's advanced students Pihla, Eevi and Ulrika

Many students who started the Suzuki Voice Program during pregnancy are now adults. Singing has become an important part of their life and many are studying voice as a profession (opera, solo, musical theatre or Music science studies).



Petra (Age 2) Level One Recital



(Age 20)



Opera studies in Vienna since 2010 with Professor Irina Gavrilovici

On Behalf of Suzuki Voice Teacher Trainers, Teachers, Students and Families

January 29th, 2012

Dr. Päivi Kukkamäki
The Founder of the Suzuki Voice Program

www.suzukivoice.com



Gala Recital before Australia Workshop November 2011 in Finland